

DH Home

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DALLAS/FORT WORTH'S HOME AND GARDEN MAGAZINE

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SPECIAL ISSUE

SHOW HOUSE 2005

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In the pages that follow, don't miss: Custom windows, Andersen Windows; antique door, Old World Entry; hand-finished soft green and gold walls in the entry, Patina Finishes; Benjamin Moore & Co. HC-95 Sag Harbor Gray wall color in common areas, Texas Paint & Wallpaper; wood floors throughout, Central Hardwoods; custom stair rail, Regency Railings; banister finish, Patina Finishes; custom and recessed lighting, Lee Lighting (including entry chandelier); HVAC unit, Lennox Industries; custom interior doors, JELD-WEN; exterior doors, Wilson Plywood & Door Co.; sheetrock and decorative ceilings, Marek Brothers Co.; custom trim, BMC West; glass and mirrors, Mammen Glass & Mirror; landscape, Lambert Landscape Co.; fencing, Southwest Fence & Deck; patterned concrete, Titan Concrete Concepts.

builders & architects



LANDSCAPE ARCHITECT
Paul Fields, ASLA,
Lambert Landscape Co.

BUILDER
Michael Munir, Sharif & Munir,
ASID, GMB

BUILDER
Mickey Munir, Sharif & Munir,
AIA, GMB

ARCHITECT
Richard Drummond Davis

The architecture of the *D Home 2005 Showhouse* was conceived on a trip Richard Drummond Davis took to Provence, where he was captivated by the particular charms of the lavender-growing region. From there, Paul Fields created a landscape design with vines, roses, and ancient pots, softening the hard edges of new construction with stone paths and wandering plant material. Builder Mickey Munir was the *paterfamilias* of the project; he can only be described as one of the great gentlemen of the industry. The showhouse was completed a month ahead of the tour, in immaculate condition, thanks to Michael Munir, who, with senior project manager Mike Davis worked tirelessly and relentlessly—as the subcontractors will testify—to pull all of the pieces together. Completing a house of this sophistication and complexity in itself was a great feat; that it was not only crafted beautifully, but finished on time should go in a record book.

WELCOME



HOME

D Home's 2005 Showhouse debuts, beautifully.

PHOTOGRAPHY: Stephen Karlisch, Ira Montgomery, Dan Piassick, and Scott Womack

STYLING: Leslie Murphy, Janet Rosell, and Rebecca Sherman

TEXT: Peggy Levinson and Rebecca Sherman **PRODUCED:** David Feld



RIGHT *This Way*

First, you enter a courtyard of antique brick and rugged urns (and vines that shimmied their way up the stone walls in the merciless Texas sun). The Mediterranean landscaping gives the house a rich patina, even though it is just a few months old. But **there is also a modern sensibility, a freshness, which makes the *D Home* 2005 Showhouse one of a kind.**

EVERY HOUSE HAS A MUSE, and for the *D Home* 2005 Showhouse it was the farmhouse that architect Richard Drummond Davis discovered while in Provence. Graying apple-green shutters and a square tile trim around the window are details straight from the French countryside. Look up, and you'll even see a triple-barrel tile eve—a rarity in the United States.

Yet all is not folksy and French in Davis' interpretation.

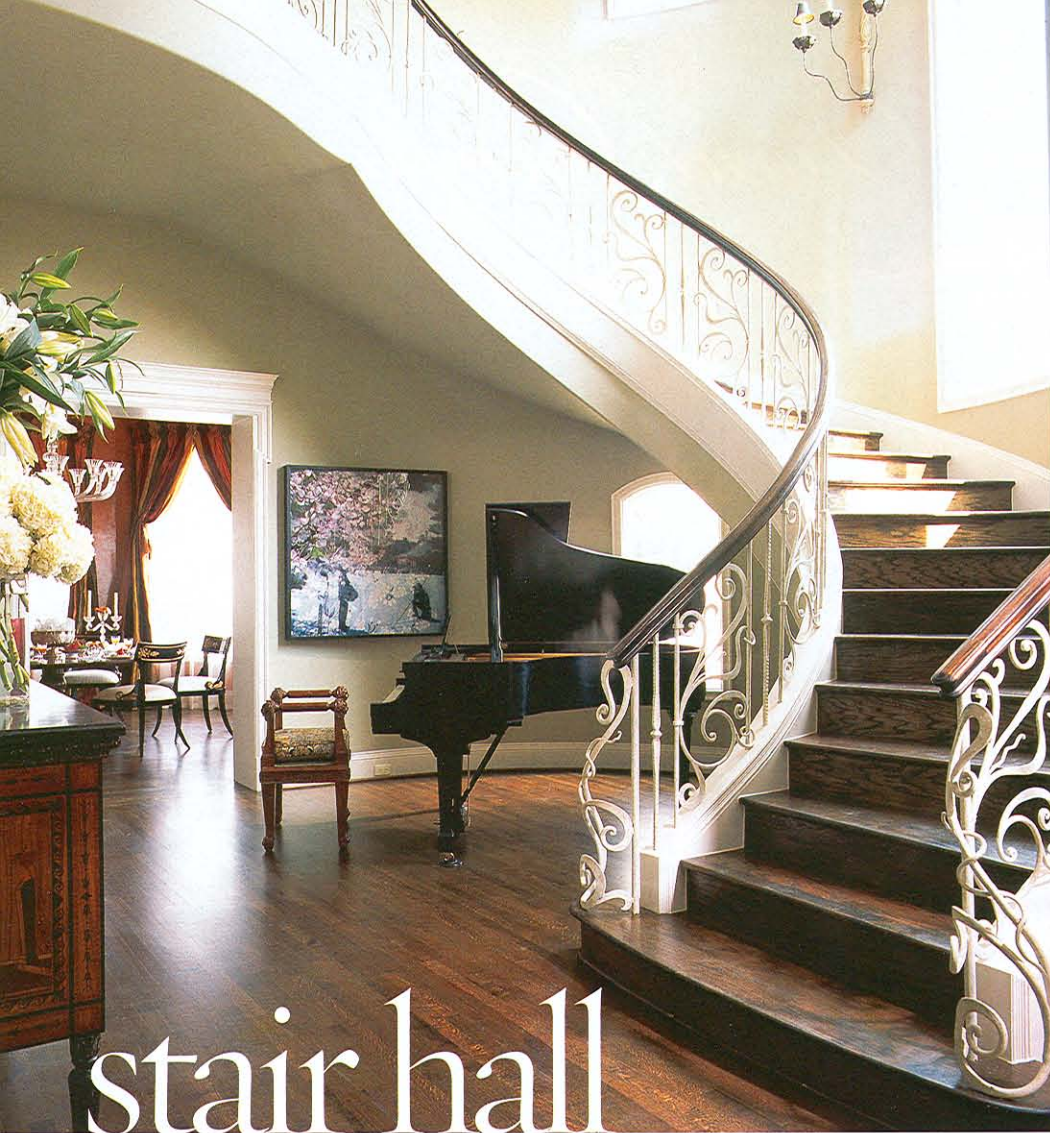
Spacious windows—sans mullions—provide a modern counterpoint to the architecture and declare another intention: this will be a house of light. Just inside you will see a golden glimmer in the entry's hand-painted walls. A soft and light-filled welcome any time of day.

Throughout the rest of the house the color palate is a soft gray-green, which in a generously windowed house of this size—nearly 10,000 square feet—reads as a neutral. Modern recessed lighting mixes with custom chandeliers; clean-edged stone abuts warm wooden floors. Even the stair rail is unexpected: a waxed wooden banister, with wrought iron that is whitewashed to keep the idea of light visible at every turn.

The climate inside is keyed to perfection, this because the showhouse has Lennox's new top-of-the-line, split-zone residential air conditioning unit installed. Touch panels make atmospheric controls a breeze. And this, of course, is just the beginning.



SCOTT WOMACK



What's Inside: Column sconces, Niemann Weeks, available through Allan Knight; Italian inlaid chest of drawers, Balaton and Lion's head bench, East & Orient Co.; grand piano, Steinway & Co.; chromogenic prints, Dornuth Doherty available through Gerald Peters Gallery; Stair rail finish, Patina Finishes.

DANNY PIASSICK

stair hall

Great staircases deserve great entrances. A gorgeous woman in a Chanel gown for instance. So why clutter the drama with anything too contrived? An elegant Steinway, paired with an antique bench, is simple enough. (A stairwell's acoustics are fabulous, by the way.) Handel's "Water Music" is a fine accompaniment to entrances in swirling silk taffeta; women going up in a huff tend to require something melodramatic, say, from the soundtrack of an old Joan Crawford flick.

DESIGNER: David Feld for *D Home*

INSPIRATION: Richard Drummond Davis' architecture. "It's classic. The staircase is lyrical, and I was inspired to create a space around it by classic, great, Mediterranean architecture," says Feld.

CHALLENGE: Feld says the challenge is not to overcomplicate the space. "You have all that empty wall area crying out to hang something over it. Use restraint. We did use a pair of sculptural Russian neoclassic-style Niemann Weeks sconces. I scaled the basket chandelier for the second floor so that the upstairs rooms overlooking the chandelier

would feel in proportion."

COLORS: Walls are painted a flat eucalyptus green.

PHILOSOPHY: "The stair hall is where you float down in a ball gown, so it should be dramatic. A handmade, wrought iron staircase does the trick. I left the windows deliberately bare. If they don't need to be covered, don't. We put wood floors in the stair hall instead of stone because wood is softer on your feet," says Feld.

INTERESTING NOTE: The Steinway baby grand piano was put there for acoustical reasons—the sound is really good in there.



library

With hand-carved pine paneling and bookshelves, the library is **muscular and strong, built like most men wish they were.** But the room's not so formidable that women won't feel at home. In fact, we expect they'll kick the guys out. Inspired by David Hicks' color palette from the 1970s in chocolate brown, lime, and white.

DESIGNERS: Joseph Minton, Kevin Peavy

SHOWROOM: Joseph Minton Antiques

INSPIRATION: The zebra-patterned wool rug in dark brown and white was Minton's inspiration for the library. He uses this contemporary rug and boxy-white wool lounge chairs by the fireplace to bring a traditional 18th-century library into the 21st century. "Unlined white Irish linen gives a fresh touch to the windows," says Minton. "The Roman shades are an old Colefax & Fowler trompe l'oeil pattern of Venetian blinds on glazed white chintz."

CHALLENGE: Minton's challenge was to update a classic library using modern patterns and chic colors. He began with pine paneling, rather than the traditional dark oak or walnut, and further lightened the room with an abundant use of white.

COLORS: "I used this same color scheme in one of the first houses I did in the early 1970s with a David Hicks geometric pattern in lime, chocolate brown, and white," says Minton. "It was fresh and edgy then,

and after all these years, it's the same today. That green did go out of style. I remember saying in the mid-1980s that lime green will come back. It is back, although a little softer in shade, and looking new and fresh again."

PHILOSOPHY: "This room reflects my philosophy of design in that it is rooted in classic architectural design, but with unexpected and modern touches," says Minton.

INTERESTING NOTE: The law books are Minton's own. After gaining his law degree, he was a city attorney for Fort Worth for four years and the trust officer for a bank for another four years. After doing his own office, the chairman of the bank asked him to decorate the top two floors of the bank, and Minton found his true calling.



What's Inside: 19th-century Dutch brass chandelier, Slocum Stalls; 19th-century Louis XV armchairs, bronze coffee table, wood table with tapestry inset, Giaco end table with Sodalite top, Fino console table with travertine top, Chippendale-style sofa, yellow and blue Phoenix birds, zebra wool area rug, old Paris tea service, Bouillotte lamp, antique bronze cassoulets, 19th-century marble columns, antique French glazed terracotta stoves, Sheraton-style fire screen, stool with turtle fabric, custom lounge chairs in white wool, blue-and-white Chinese export plates, 18th-century prints, bronze restoration period mantel clock, all available through Joseph Minton Antiques.





loggia

Outdoor rooms are all the rage. This one beats any we've seen, with **its airy expansiveness and spectacular view** of the pool, garden, and wooded acreage beyond. Colors are monochromatic in green, naturally—celery, moss, fern, leaf, and deep hues of forest. If the colors don't keep you cool, the cross breeze between the archways and the French doors will do the trick.

DESIGNER: Richard Trimble and Assoc.

TEAM: Abe Studer, Patricia Trimble, Ginger Schoepp, and Corinthia Runge

SHOWROOM: Murray's Iron Works

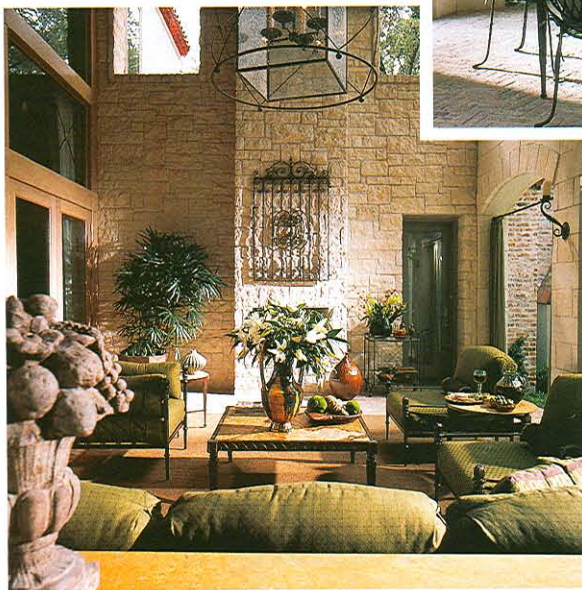
INSPIRATION: Trimble wanted to transform the large outdoor loggia into a traditional indoor living and dining area. "I was inspired by the eclectic architecture of the house to create an outdoor living space using traditional furniture with clean lines," he says.

COLORS: The green Perennials fabric that Trimble uses evokes the color of the grass and gardens, and blends well with the earthy colors of the iron furniture.

CHALLENGE: Trimble's challenge was to make a large, lofty area cozy and intimate. He achieves this with the use of a huge lantern in the living area that

brings the focus of the eye down and with grass-green sheers that make the area romantic and intimate.

PHILOSOPHY: "I always try to interpret my clients' needs using my design knowledge to help them create the living environment that they desire," says Trimble.



What's Inside: Oceana coffee table, Imari end table, stone fruit basket urns, Hughes light fixture, Twig dining chairs, Melrose pedestal base, Espirit dining table, Concord sofa and armchairs, all available through Murray's Iron Works. River Rock area rug, Blackstone Rugs; glazed ceramic urns, Renaissance Collection; all fabrics from Perennials through David Sutherland Showroom.

DANNY PIASSICK

pool & rear exterior

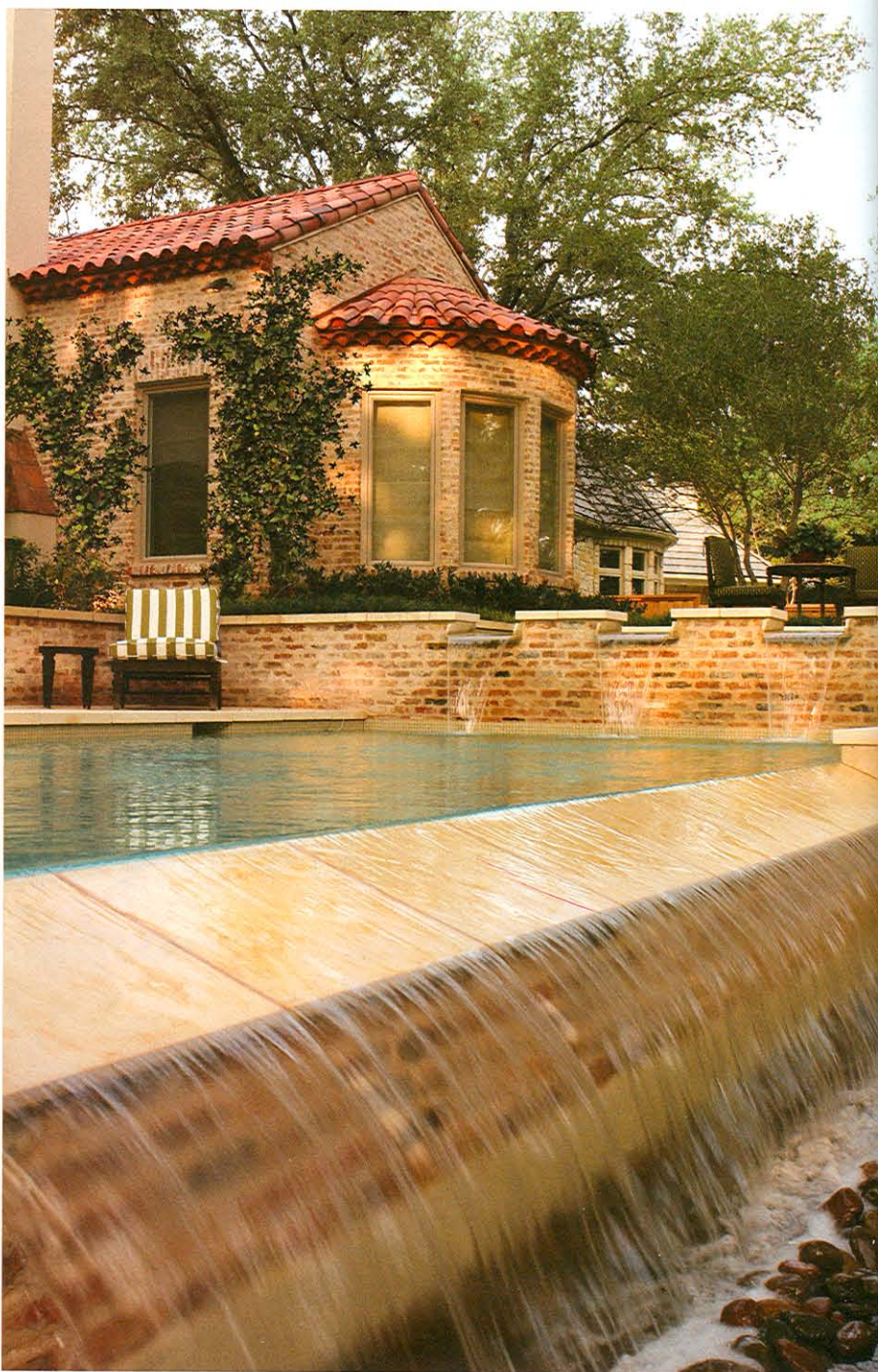
The loggia opens out to a vanishing-edge pool and is bounded by a vast wooded property that will never be developed. **While numerous varieties of stone and brick were used, everything was whitewashed**—or selected in light colors—to avoid the unfortunate patchwork effect. The result: a façade that has architectural integrity and a calming presence.

POOL: The swimming pool and spa shimmer in opalescent green, just the right foil for the bone-colored travertine and antique brick. At night, lights sparkling, the pool is a show in and of itself.

WATER: No Mediterranean-style house is complete without a water feature. The showhouse not only has fountains, but a spa off the master suite and a swimming pool. A bank of three waterfalls connects the spa to the pool; the water then flows into a spillway, creating the wonderful sound of rushing water.

REAR EXTERIOR: The back of the house has a courtyard feel, even though it opens to a vast preserve filled with trees, vines, and wildflowers. A forest, in Dallas no less! Note the arches, the cerused trusses, and the three-tier red tile around the perimeter of the roof.

Landscape architecture, Lambert Landscape Co.; spa and swimming pool, Mastercraft Pools; concrete, Titan Concrete Concepts; cut stone and masonry labor, AMB Stone and Masonry; outdoor furniture, Murray's Ironworks; Chicago antique brick, Packer Brick Inc.; fencing, Southwest Fence & Deck; outdoor air conditioning, IntelliCool.



SCOTT WOMACK

